Snõõper (the Project) began as a collaboration between local Nashville punk mainstay Connor Cummins and Blair Tramel, an early education teacher with a sideline in wickedly funny animation and art. As their cassette tapes and homemade videos began to find scattered fans around the world, the duo brought the Project to the live stage in late 2021 and Snõõper (the Band) was born.

Featuring one of the wildest live shows out there, as well a maelstrom of puppets, 8 bit animation, papier-mâché, whistles, flashing lights and a whirling dervish of bodies, Snõõper commits the live act to a studio setting and sets the stage for one of the most promising punk debut albums in decades.

But don’t take our word for it; here’s Henry Rollins, at-length on the magic of Snõõper:

**In the briefest of descriptions, Snõõper is a band who, in a 33 1/3 rpm world, make 45 rpm music they play at 78 and it completely works.**

**Even at this incredible speed, Snõõper (the kinetic duo of musician Connor Cummins and visual/video artist, Blair Tramel) is super precise instrumentally and skillfully melodic vocally, even though, again, they’re flooring it almost the entire time. The overall effect is a megadose of extremely cool and unique songs that while at the speed of tomorrow, would lose their overwhelming fun factor if played any differently.**

# **As far as Snõõper vinyl, there’s been three 7” records: 2020’s Music For Spies, the Snõõper EP released in 2021 and last year’s Town Topic EP. All of them are great but you’d be well advised not to sit down once you’ve put a side on, as you’ll be getting up to flip the record over all too soon. Snõõper’s music isn’t for sitting around to anyway.**

**Diverging from their regular two person line-up, for Super Snooper, Connor and Blair bought on drummer Cam Sarrett, bassist Happy Haugen and Ian Teeple on second guitar. The results do justice to the music and has evolved Snõõper’s sound exponentially.**

# **On the fourth listen to Super Snooper now and a new evaluation springs forth: Snõõper don’t play fast. They play at the speed of Snõõper. The band is so tight, the songs so ready for the Bonneville Salt Lake Flats testing site, one might conclude Snõõper’s just leapin’ and lopin’, to borrow the title of Sonny Clark’s excellent 1962 Blue Note LP.**

**Snõõper’s completely happening 11-23-22 thirty-four song 27:22 set at Nashville’s Exit/In, mercifully recorded and released so you can back up your witness testimony as to how smokin’ the show was with actual audio verification is further proof of how totally ripping this band is and brings to mind a topic insinuated by the live recording but proven true by Super Snooper. Given the brief but awesome glimpses into Snõõper’s music afforded by the aforementioned 7”s, one might wonder if the group could hold the line for a full album. The answer is an enthusiastic yes. Super Snooper is great great great and you might find yourself playing it over and over as it gets better and better the more you do.**

**Speaking selfishly, I want Snõõper to hurry up and make another album. This is a really cool record.**

**- Henry Rollins**

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Snõõper’s debut studio album “Super Snõõper” will be released globally on Third Man Records on July 14, 2023.