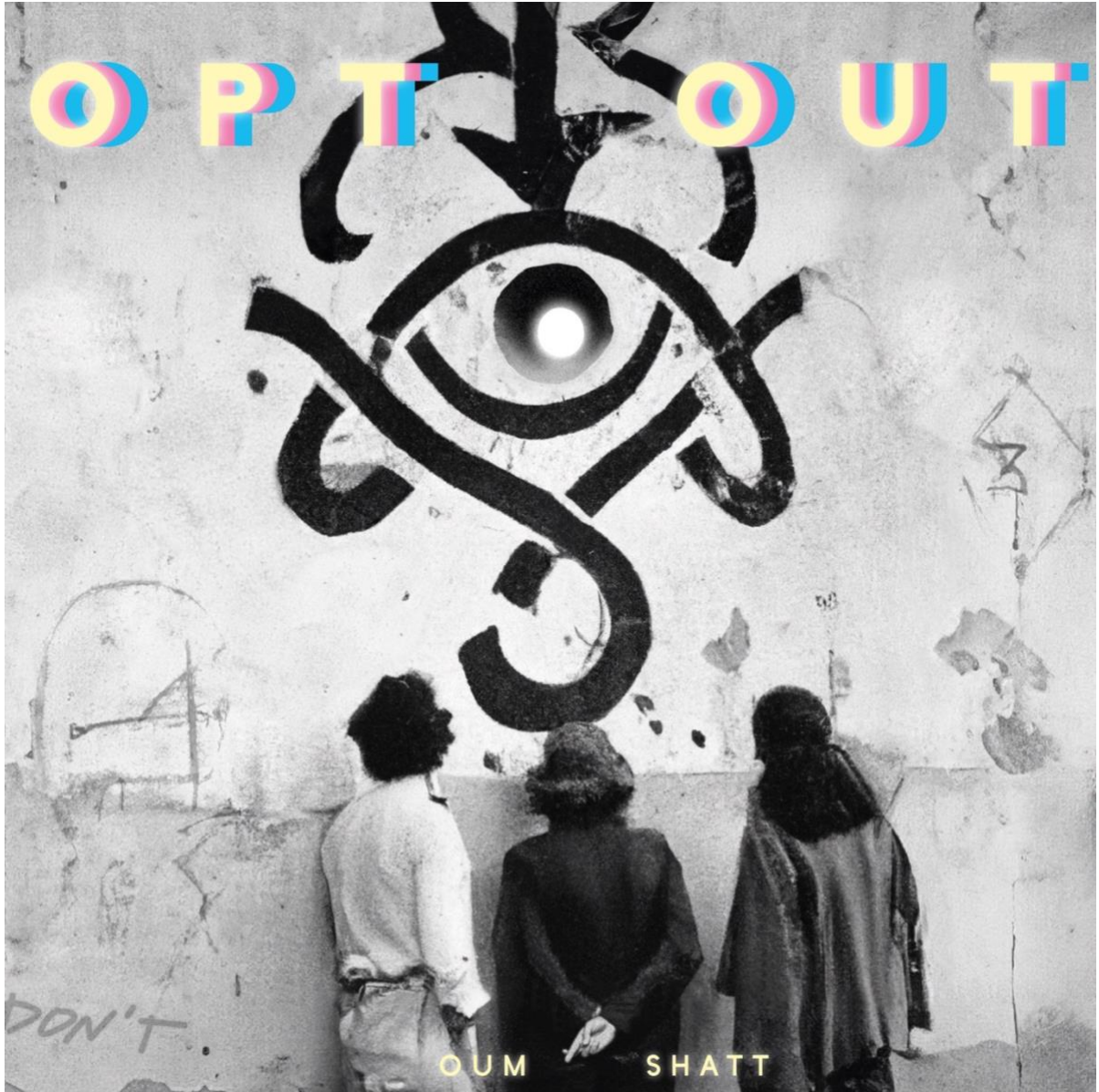


OUM SHATT // OPT OUT

Album Release JANUARY 26, 2024



OUM SHATT – *OPT OUT* (WANDA Y. RECORDS 2023)

Release Date January 26, 2024

SINGLE RELEASE – *PLAY!* October 13, 2023

Soundcloud: <https://soundcloud.com/o-s-20/sets/oum-shatt-2nd-album/s-inop4QVWdUV?si=2c747cfd0c54b85901f3b482e134516>

VIDEO *PLAY!* (PRIVATE): <https://youtu.be/PsnVRg2bwMg>

Album produced by Kris Steininger, Crystals Studio Tempelhof & Jonas Poppe
Mixed by Kris Steininger, Crystals Studio Tempelhof
Mastered by Zino Mikorey

OLD VIDEO (Power to the Women of the morning shift):

<https://www.youtube.com/watch?v=tcRG2lCl3PY>

Spotify:

<https://open.spotify.com/artist/3lQXHxyVJnxHfRznEpgAT?si=hxEC7G2yS4icYnwtD72Alw>

Contact:

Band: Jonaspoppe@web.de

Management: André Lessner andre@mylittleunderground.de

Booking: Powerline Agency: <https://www.powerline-agency.com/artist/oum-shatt>

Who is OUM SHATT?

Sound

- Alternative / New Wave / No Wave / Psychedelic
- "Minimal Rock married with arabic rhythms" (Vogue Magazine)
- „A mystical sound phenomenon“ (Intro)
- "A very unique, very clear, almost transparent sound cosmos" (Bayern 2 Radio / Zündfunk)

Background

- Based in Berlin. (Ex-)members of Kissogram, Fenster, Die Türen, Golden Showers, Peaches, Michael Knight
- Current members: Jonas Poppe, Chris Imler, Richard Murphy, Rémi Letournelle
- First album released in 2016 on *Snowwhite Records*, Berlin
- played about 150 shows, i.e. Transmusicales (F), South by Southwest (US), Fusion Festival (D), Electric Picnic (IE), Dockville (D); lined up for Pitchfork Music Festival 2020 (postponed)

Awards / Press Oum Shatt 1st Album

Song of the year - Radio Eins Award 2017 for *Gold to Straw*

Song of the year - die tageszeitung (taz) 2016 for *Power to the Women of the morning shift*

"After this music everything shines in a perfectly formed elegance" - DER SPIEGEL (Online 2016)

"Maybe the best album of a german band this year" (Zitty Berlin, 2016)

"Oum Shatt tears down musical boundaries between the Eastern and Western worlds in a way that has never been heard before." (INTRO, 2017)

Press Info 2022

Six years ago, Oum Shatt released a critically acclaimed debut album. This led to Song of the Year awards from Berlin Radio Eins ("Gold To Straw") and TAZ Popblog ("Power To The Women Of The Morning Shift"), as well as a BBC featured segment and appearances at SXSW, Transmusicales in France and Electric Picnic in Ireland.

Now the Berlin-based band – consisting of the singer and songwriter Jonas Poppe, drummer Chris Imler, guitarist Richard Murphy and Rémi Letournelle on bass and synth – return with a second effort that even surpasses their debut. There Oum Shatt combined American surf with Greek Rembetika music, No Wave and oriental influences, here they extend their sound even further:

Although one recognizes the classic Oum Shatt sound through the Phrygian scale in "Over the World and Out", there are also such contrasting songs as the irradiated singer/songwriter chanson "My Hostess (Madame Le Soleil Levant)", the enraptured and ecstatic "Play!", the by angular drums dominated "Off to St. Pete" or the hypnotically danceable "Love the way she stands".

That doesn't however mean musical rambling and getting lost in the void, but is purified by the band and brought to the point. Oum Shatt never stop at one reference, but only see it as a starting point to build a world of their own.

The interlocking, circular single-note guitars, the mantra-like baritone foregrounded by repetitive background choirs and the very individual, wild percussive aesthetics give the album a mystical, at times psychedelic sound.

Jonas Poppe's often ambiguous, sometimes sarcastic texts address the question of the realization of ideals ("I would have quit my job, if I ever had one") or the failure to do so, as well as love and the housing market, politics, artistic freedom and power structures. A recurring motif is a fictitious "in-between world" in which - triggered by a feedback loop between the outer and inner world of the lyrical I - a mystical hyper-reality arises: "I found something in between signing and resigning - the bliss of imponderability".

The result is a record that, despite its many obscure influences, is entirely original.

Christian Ihle, taz

Why *OPT OUT* ?

“The characters in *OPT OUT* have one thing in common:

They are in opposition to societal expectations.

They remain outsiders in the system by preserving their contradictions. However, they not only question traditional norms but also resist being defined or used by those who wish to see them as representatives, mouthpieces, icons, scapegoats, or as victims.

The cast of *OPT OUT* includes: A senator who, with bizarre casualness, deliberately exposes himself as a charlatan (*Over the World and Out*).

A musician, praised by the mainstream for his uniqueness, who declines the opportunities offered to him (*Kid Went Awry*).

An escort engaged in a power-ambiguous relationship with a diplomat (*Madame LeSoleil Levant*).

A patient, exploited by her psychiatrist, who feels a sense of satisfaction after a successful protest at his dance party (*Love the Way She Stands*).

And then there's God, who shuns the human-imposed labels of power, benevolence, and omniscience, urging humanity instead to embrace playfulness (*Play!*).“



OUM SHATT 2022



SINGLE COVER *PLAY!* (RELEASE 13.10.2023)