**Ezra Furman**

Ezra Furman is a boundary-breaking artist whose fearless creativity and emotional honesty have made her one of the most compelling voices in modern music. Blending punk energy, heartfelt lyricism and genre-defying innovation, Furman’s work is both deeply personal and universally resonant. This year saw the release of her 10th album Goodbye Small Head.

*“If I were a music journalist, I would call this an orchestral emo prog-rock record sprinkled with samples. Thank goodness I’m not a music journalist!”* explains Ezra. *“I think of this music as cinematic and intense. A friend of mine said it sounded like “the coolest movie soundtrack of 1997,” and I’m quite pleased with that description. We’ve incorporated a small string section into eight of the twelve tracks, and are using samples for the first time. Other than that, this record features something that’s become nearly an anachronism: a band that’s been playing real instruments together for over a decade, intuitively in touch with each other as musicians. Four players in a room together who know exactly how to respond to one another.”*

Over the course of her illustrious career, she also recorded the soundtrack for the Netflix smash hit TV series Sex Education and authored Lou Reed: Transformer for the 33 ⅓ series. Ezra Furman’s music is a testament to the power of individuality and authenticity, marking her as a truly unique voice in modern music.