

**»A haunting performance that plays with different sound textures  
as well as stretching the capabilities of the voice  
for a truly dramatic and theatrical effect.«**

Annika Henderson is a musician, writer, artist and producer who rose to fame as ANIKA with two highly acclaimed eponymous records (Recorded with Geoff Barrow of Portishead and his band Beak>, released on Stones Throw in the US, Invada UK), and was touring the world.

She is well known as a DJ too, is seen and heard in experimental cinema, contemporary performance art and collaborates with a variety of Berlin, London, and Mexico City based artists and musicians, among them Jandek, Tricky, Shackleton, Melanie Jame Wolf, Rainer Kohlberger (It has to be lived once and dreamed twice), Michael Rother (Neu!), Dave Clarke (Skint), PBDY (Brainfeeder), SYNY, T.Raumschmiere (Sleeping Pills and Habits), ILIKETRAINS, Gudrun Gut, Andreas Reihse of Kreidler, Doireann O'Malley, poet Ricardo Domeneck, Stine Omar / Max Boss (EASTER), Phillip Geist and Yann Tiersen.

In 2015, Anika formed Mexico City-based Experimental, Punk, Psych group, Exploded View, who have since released 2 albums and 1 EP on U.S label, Sacred Bones.

She has also remixed artists such as Nene H, Born in Flamez and Winkler.

»A pop-sensibility and an inclination to darkness, leaden folksongs and time honoured analog equipment, experimental side-steps and the unadorned blackness of the classical Chanson are all equally honoured« (Berghain)

Stretching the limits of live, Henderson decided in 2013 to go solo, performing to audiences across the globe, in Japan, the US, Russia, Iran, Europe, Mexico and beyond, with her simultaneously intimidating yet vulnerable performances, engaging audiences with her stripped back tracks, emphasising voice, spoken word and bringing consciousness to the table. Alongside, Henderson found time to collaborate with some of the pioneers in their field, such as Shackleton, Tricky, Michael Rother and Dave Clarke, as well as travelling back and forth to Mexico, to collaborate with local producers Martin Thulin and Hugo Quezada, as Exploded View, to compile albums worth of dreamy, psychedelic, yet harrowing lullabies, interwoven with Henderson's reality seeded musings, which were released on US label, Sacred Bones.

In recent years, Henderson has explored the wider arts community, providing the voice to Rainer Kohlberger's 'It has to be lived once and dreamed twice', which premiered at the Berlin Berlinale 2019, arranging music for performance artist, Melanie Jame Wolf's 'Highness', providing the soundtrack to Phillip Geist's live video mapping project in Iran, Tehran, where Henderson spent some months for a music residency, and creating a writing robot with computer programmer, Raoul Sanders, which involved inviting a robot to accompany her onstage as a live collaborator, writing the lyrics as she intoned them, questing the role of writer and of true voice in today's tech and obedient society. She continues to write freelance for publications.

In March 2020 we saw the result of an Anika and Tricky collaboration, in the form of chilling track 'Lonely Dancer' released on Tricky's own, False Idols label. During the Corona lockdown, she worked via zoom, with Gudrun Gut, Beate Bartel and an army of female producers, to recreate tracks by the legendary Malaria, Matador and Mania D. Alongside, she worked with Berlin's Kaleidoskop ensemble, re-arranging Nico's 'Desertshore', which

saw it's long-awaited LIVE debut at Radial System, Berlin in August 2020. This year also saw the release of Anika's collaboration with UK indie-punk outfit, ILIKETRAINS, with the eery track, 'Eyes to the left', released in August.

In July 2021, we saw the long-awaited release of Anika's second solo album, 'Change', released on Invada and Sacred Bones, to much critical acclaim.