

[**EPK**](https://drive.google.com/drive/folders/1qvedtKyTLCrIlKg_DW_KiqI2EFuLQBj5?usp=drive_link) **|** [**Press**](https://www.dropbox.com/sh/ln31x553ki3fiem/AACMP1drkJriXwjufYqD0cpra?dl=0) **|** [**Bio**](https://www.dropbox.com/sh/su226e1ylctghv6/AAAiXSu5duSyT_a-ffd8opG1a?dl=0) **|** [**Spotify**](https://open.spotify.com/artist/3LfKt6bEMIfFIEryeai8Mm?si=5C9TFc19Tb-yKqLBm13QdA) **|** [**Linktree**](https://linktr.ee/alabasterdeplume)

Gus Fairbairn, aka Alabaster DePlume, has a pocketful of phrases that he uses all the time whether he’s walking down the street or holding court with musicians and an audience. For a long time the Mancunian would tell anyone who’d listen that they were doing very well. More recently, it’s another phrase which has a similar effect and which belies his unwavering commitment to personal vulnerability and collective politics: “Don’t forget you’re precious.”

A process that is people-first not product-first ensures that the music is unique; often gem-like. Alabaster DePlume’s songs are built on sonorous circular melodies and luminous tones that transmit calmness and generosity in warm waves – unless they’re raging against complacency and the everyday inhumanity of end times capitalism. Most importantly, he brings a valuable transparency to his work. “This is what I’m really doing,” he says. “I want to talk about why I’m doing this, and how I’m doing this.

*"[DePlume] delivers a serene reminder of what matters most" -* ***Pitchfork***

*"DePlume is a fixture on the London avant-jazz scene whose greatest value is openness" -* ***NPR***

*"He’s a garrulous, heart-on-sleeve rabble-rouser, an anti-cynic keen to reduce the fourth wall to rubble." -* ***The Observer***

*“An incredibly unique record. Every second of the precious hour and seven minutes is dedicated to vulnerability and collective politics”* ***- CLASH***

**Interviews:** [**Pitchfork**](https://pitchfork.com/features/rising/alabaster-deplume-gold-interview/)  **|** [**Guardian**](https://www.theguardian.com/music/2020/nov/04/alabaster-deplume-interview-gus-fairbairn-jazz) **|** [**Creative Independent**](https://thecreativeindependent.com/people/poet-and-musician-alabaster-deplume-on-prioritizing-joy/) **|** [**MOJO: Alabaster DePlume & Patti Smith**](https://open.spotify.com/episode/40qoUlsg0NPQLb5LDJm1BP?si=022a1ee3d7674be1)

**US Bookings:** [**John Chavez**](mailto:john@groundcontroltouring.com) **| Ground Control**

**Worldwide Bookings:** [**Richard Morton**](http://richard@popwire.live) **| Popwire**

**Atles Management:** [**Nicole Mckenzie**](mailto:nicole@atlesmusic.com) **&** [**Laura Murray**](mailto:laura@atlesmusic.com)